



# DWK



**David Krajecki**  
773-592-4162  
DWK@Lazaar.net

on-line portfolio  
<http://DWK.Lazaar.net>

## **Creative artist/designer/image architect**

### **EXPERIENCE**

#### **User Interface Designer**

Epic Systems Corporation – Madison, WI 2/06 – 6/06  
Designed/redesigned Electronic Medical Records  
Integrated care management software;  
Focusing on EpicCare Inpatient user interface with usability and compatibility in the forefront of conceptions.



#### **Freelance**

##### Postcard/Poster Design

- Studio Within
- Chicspeare – Shakespeare for Chicago
- Davenport – cabaret/piano bar
- Thirsty Theatre
- Pegasus Theatre
- Circle Theatre

##### Web Design/Webmaster

- Stage Left Theatre (Template Design)
- Lakeside Shakespeare Theatre  
<http://lakesideshakespeare.org>
- Disney's The Haunted Mansion  
[http://dwk.lazaar.net/menu/web\\_design/tour/enter/enter.html](http://dwk.lazaar.net/menu/web_design/tour/enter/enter.html)
- The Free Readers Ensemble  
<http://freereaders.com>
- Catharsis Productions

##### Logo/Brand Identity - <http://dwk.lazaar.net/menu/portfolio/portfolio.html>

- Lakeside Shakespeare Theatre
- Galerie' Productions
- Screwed, Blued and Tattooed
- Cadillac Jack
- Free Readers Ensemble
- Backyard Oasis

##### In House/Resident Designer

- Cadillac Jacks – LA (ads for Elle and LA Weekly)
- Circle Theatre

#### **Standardized Patient Trainer**

UIC School of Medicine – 10/2001 – 12/2003

Trained and managed over 40 actors in detailed medical case histories and physical examination for the purpose of assessing and educating over 800 medical students/residents; The coordinating, orientation and overseeing of clerkship exams, OSCE's and specialized workshops.

### **EDUCATION**

#### **International Academy of Design and Technology**

AAS – Computer Graphics

BFA – Multimedia Production and Design/Visual Communications



### **SKILLS**

Excellent skills in use of fonts, color, composition, proportion, and rendering (traditional or digital) as well as layout, Graphic design and communications; Illustration using colored pencil, marker, acrylic and canvas as well as digital. Expertise in design software; Photoshop, Illustrator, Dreamweaver and Quark with working knowledge of Html; some Flash and Java script. Very comfortable working with digital multimedia; animation, audio and video elements; Final Cut Pro, After Effects, Maya.

References available upon request